

William R. Gilliland, RA, LEED AP  
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Overview:

A highly skilled and proven Senior Architect with a broad skill set in project management, design direction/development, and contract administration. Offers tailored, high-quality architectural services, leveraging rich professional experience and leadership to drive project success. Proficiently coordinates with stakeholders, including ownership, agencies, consultants, and contractors, gained from varied project experiences in renowned New York and Los Angeles firms.

Expertise:

- Client Relations
- Project Management
- Pre-design
- Detailed Design
- Pre-construction
- Contract Document production
- Contract Administration
- Microsoft Office
- Bluebeam
- Mentor / Contract Document Peer Review [QA /QC]
- Communication, soft skills, Relationship Building, A.I. prompter

Professional Experience:

**Harley Ellis Devereaux, architects & engineers** - Los Angeles, California [2018 – 2023]

Studio Leader, Senior Project Architect, Associate

Mixed-use: Hope & 2<sup>nd</sup> design proposal to MTA for ReMet Development w/Clark Construction, Los Angeles, California

Industrial: mission-critical data center sites tenant improvement and new construction, Compass Data w/Meta, various sites and Dallas, Texas

Mixed-use: 541 I Wilshire, 'Mirabel' 42-story, 348-unit high-rise [lease], Wally Marks, [RTI/Entitlement], Los Angeles, California

Mixed-use: Next Century, luxury high-rise and adaptive re-use of Century Plaza Hotel, Woodridge Capital, Los Angeles, California

Student housing: South Village, 8-story, 1,200-bed facility, Cal State LA, Los Angeles, California

Mixed-use: Metropolis Phase II, 45 and 60-story luxury high-rise [condo and lease] on a 6.5-acre site with below-grade parking and 55,000 SF Podium Amenity deck. [\$1.2B cost], Greenland – USA, Los Angeles, California

Private Practice and Consultancy to **Harley Ellis Devereaux, architects & engineers** [2011–17]

**De Stefano Partners** - Los Angeles, California [2008 – 2010 (office closed)]

Project Architect to the studio, Senior Associate

Mixed-use: Concerto [aka APEX], condominiums: 410K GSF, 30 stories, 271 units, and 103K GSF, 7 stories, 77 units, Astani w/Webcor Construction, Los Angeles, California

**Harley Ellis Devereaux, architects & engineers** - Los Angeles, California [2003 – 2008]

Architecture Discipline Leader, Project Architect, Associate

Condominium: The Carlyle, luxury residential: 287K GSF, 26 stories, 87 units, Woodridge Capital, Los Angeles, California

Laboratory and University Classroom: Los Angeles Regional Crime Lab, California State University Los Angeles, California

Theater Remodel: Mark Taper Forum, Los Angeles Music Center, Los Angeles, California

Mixed-use: The Americana at Brand, approx. 1M GSF on a 15.5-acre site including retail, multifamily housing, a landscape park over parking with above-grade structure, Caruso, Glendale, California

**Gensler** - Santa Monica, California, Project Architect, Project Manager, [1997 – 2002]

Mixed-use: 2000 Avenue of the Stars, 785,000 GSF, Commercial office, retail & restaurant, Trammel Crow, Los Angeles, California,

Commercial office building: 75,000 GSF, 2 stories, Tokyo Electron America, Austin, Texas

Condominium: Four Seasons Residences, 556,000 GSF, 26 floors, Concept design through Contract Document (GMP) package submittal, Maritz Wolf & Co., Austin, Texas

Television Production Building: 90,000 square meters, Chinese 'Pearl' TV broadcast and technical office building including production studios, edit facilities, and commissary and parking structure [Schematic Design through "tender" package submittal], TKO NTVC, Kowloon, Hong Kong

Television Production Building: 140,000 GSF, 5 stories, technical office building, production studios, edit facilities, & Central Plant, Turner Broadcasting - Techwood Campus, Atlanta, Georgia

**HLW International** - Los Angeles, California, Project Architect [1995 – 1997]

Office Building: New Executive Building, 170,000 GSF, 5-story, office building on FOX Studio lot, Los Angeles, California

Private Practice [1992 – 1995]

Occidental Petroleum Corporation, Los Angeles, California

UCLA/Hammer Museum, Los Angeles, California

Paramount Pictures Corporation, Los Angeles, California

**Gruen Associates** - Los Angeles, California, Project Architect [1987 – 1991]

Armand Hammer Museum of Art [AOR to E. Barnes], 75,000 GSF, museum building and remodel to Occidental Petroleum Headquarters Building, Los Angeles, California

Walt Disney Corporate Headquarters [AOR to M. Graves], 145,000 GSF, office building, Burbank, California

The applicant commenced their career in the New York offices of Richard Meier, Gwathmey Siegel, Eisenman / Robertson, et al. after graduate school, before transitioning to Los Angeles. This diverse professional journey has equipped the applicant with a robust skill set and a unique perspective, contributing to their success in the field of architecture.

Education, License & Registration:

Master of Architecture, Rice University

Bachelor of Science in Architecture, University of Texas at Arlington

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